1936 OCTOBER - NOVEMBER - DECEMBER No. 3

QUARTERLY BULLETIN

of the

LOS ANGELES MUSEUM

of

HISTORY, SCIENCE AND ART

This sheet is for the convenience of the public and the press as an advance notice of various exhibitions that are current or are to be held in the Museum during October, November and December, 1936.

FINE ARTS DEPARTMENT

Gallery M-D 6: California Water Color Society Sixteenth Annual Exhibition, October 2 to November 7.

Gallery M-C 6: Exhibition of Orrefors Glass. October 1 to 31.

Gallery G-C 10: Exhibition by the Art Teachers Association of Southern California. October 24 to November 23.

Gallery M-D 6: California Art Club Twenty-seventh Annual Exhibition. November 13 to December 31.

Gallery M-C 8: Changing Exhibition of Museum paintings.

There will be gallery talks each Sunday afternoon at 3 o'clock on current exhibitions.

SPECIAL EXHIBITIONS APPLIED ARTS DEPARTMENT

Gallery S-B 5: TEN AMERICAN ROOMS OF period about 1780-1870.
Five Rooms of vernacular, or provincial character, largely based on a collection of Pennsylvania "Dutch" . . . latter 18th century and until circa 1835
Five Rooms of more sophisticated, or urban character, covering the 19th century styles from the Empire through the mid-Victorian . . . period circa 1825-70.

Gallery G-A 5: The Museum's collection of Egyptian materials have been enlarged and rearranged to meet the needs of educational groups. These collections were brought to America by field expeditions of the Universities and California and Pennsylvania. The mummies and burial boxes were the gift of Dr. Peter Janss who brought them from Egypt in 1923.

Gallery M-B 4: Alaska Marine Invertebrates collected by George Willett on a recent trip.

Gallery S-B 4: Giant Sea Bass.

JUNIOR MUSEUM

October—Stamp Exhibit; Columbus Day Exhibit.

November—10th Annual Stamp Show; Book Week Exhibit; Thanksgiving Exhibit.

December—Annual Doll Show.

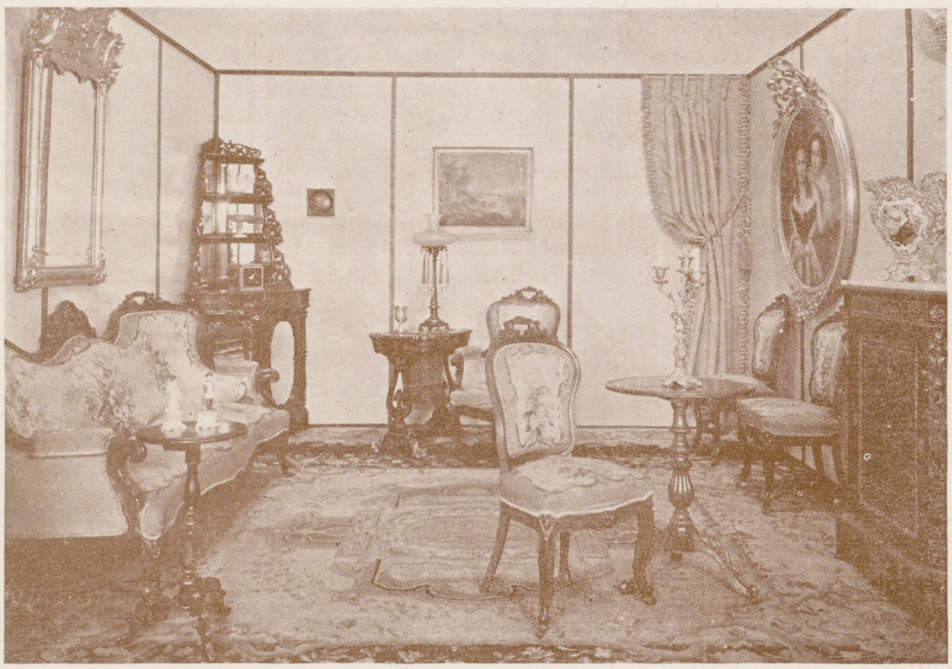
"La Pintora de Uruapan" by Alfredo Ramos-Martinez

Mr. Martinez graciously offered this painting as a prize in the Allied Arts Exhibition last Spring. The jury decided it should be awarded to the artist whose work received the most votes cast by interested visitors to the Museum.

The picture was given to Louise Ballard as having received the largest number of votes. Miss Ballard generously donated it to the Museum feeling it would have a larger appreciative audience than in her own studio.

Alfredo Ramos-Martinez is a Mexican artist now living in Los Angeles. After receiving his art training and exhibiting many years in paris, he was called by his own country to help organize and teach in the government out-door schools.

They have given a wonderful impetus to the art of Mexico. Mr. Martinez has painted several important frescoes in Southern California; among others, the beautiful work in the chapel of Santa Barbara cemetery.



Mid-Victorian "Parlor"
Furnishings of the period 1840-50